

Registration Guidelines: Director's Choice Performance of Record

University of Houston • Moores Opera House

At the request of many of our frequent participants, we have implemented these new registration guidelines to ensure a more equitable and streamlined process for all ensembles. The registration process for the Performance of Record at the Moores Opera House is now conducted in two distinct phases to protect scheduling access for groups entering the TMEA Honor Band selection process. Because classification cycles alternate, the priority booking window mirrors the current TMEA cycle.

Phase 1: Priority Registration Window

Focus: Current Cycle TMEA Honor Band Ensembles

- **Dates:** Thursday, May 28 at 8:00 AM CDT through Thursday, June 4 at 7:59 AM CDT.
- **Eligibility:** Strictly limited to schools competing in the current TMEA Honor Band cycle classification.
 - **This Year (2027): Odd-Numbered Classifications** (1C, 3C, 1A, 3A, 5A).
 - **Next Year (2028): Even-Numbered Classifications** (2C, 2A, 4A, 6A) will receive this same initial priority courtesy.
- **Slot Limit: Maximum of one (1) time slot** per school during this priority window.

Note: Any registrations submitted during this window for non-eligible classifications or exceeding the single-slot limit will be subject to cancellation.

Phase 2: Open Registration Window

Focus: All Classifications & Additional Slots

- **Dates:** Beginning Thursday, June 4 at 8:00 AM until slots are filled.
- **Eligibility:** Open to **all classifications** and all ensemble types.
- **Slot Limit:** Schools may now register for **additional time slots** if needed to accommodate multiple ensembles (e.g., Varsity and Non-Varsity groups) or to secure additional stage time, subject to availability.

Important Event Policies & Logistics

- **Alternating Priority:** The priority window shifts annually. Even-numbered classifications are guaranteed the same exclusive first-access booking window during the next registration cycle.
- **Strict Time Limits:** Each timed 50 minute block includes your on-stage warm-up, performance, and clean-the-stage transit. Plan your repertoire timing precisely to avoid overlapping into the next group's performance block.

- **Performance Rules:** Because this is a *Performance of Record*, stage setups, acoustic adjustments, and recording operations must strictly adhere to the technical crew's operational limits.
- **Submission Limit:** Ensure your school identity and TMEA classification are entered exactly as listed in the official UIL/TMEA directory during checkout to prevent processing delays.

Next Steps for Directors

1. **Verify Your Calendar:** Ensure your planned recording dates fit within your ensemble's late-spring preparation timeline.
2. **Set a Reminder:** Phase 1 priority booking opens **May 28**. Slots at Moores Opera House are highly competitive and fill rapidly.